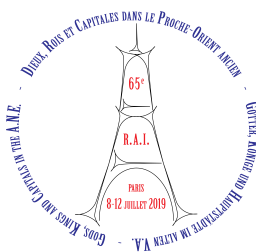




COLLÈGE  
DE FRANCE  
1530



**65<sup>th</sup> Rencontre Assyriologique Internationale**  
**“Gods, Kings and Capitals in the Ancient Near East”**  
**Paris, July 8-12 2019**

Circular #3 (June 2019)

The 65<sup>th</sup> *Rencontre Assyriologique Internationale*, to be held in Paris from 8 to 12 July 2019, is fast approaching! Please note that conferences will take place in two locations: at the Collège de France (11 place Marcelin Berthelot, 75005 Paris) where four lecture halls will welcome conferences, and at the Louvre Museum on Wednesday 10 July in the lecture halls of the *École du Louvre* (Place du Carrousel, Porte Jaujard, 75001 Paris) where all conferences will be held there on that day. Final details and additional information are given in this third circular.

**1) Conferences, workshops and posters**

The provisional program is now online: <https://rai2019.digitorient.com/accueil/circulaires>. Please note that this program remains subject to minor changes.

No less than 15 workshops will take place. The list, now closed, is available on the RAI website (<https://rai2019.digitorient.com/ateliers>).

We remind speakers that following the tradition of previous *Rencontres*, a communication cannot exceed 20 minutes, followed by 10 minutes set aside for discussions.

The list of posters is also now online (<https://rai2019.digitorient.com/posters>). A discussion with their authors is scheduled on Thursday 11, July from 10:30am, by the posters' section.

**2) Registration**

Because of ongoing construction work at Cardinal Lemoine and for security reasons, there will be no registration on Sunday afternoon, as was previously the case in 2009. Participants who are not yet registered should however note that registration will still be possible on Monday 8, July from 8:30am. Payments then can **only be received in cash and in euros**.

Reminder: it is possible to pay by bankcard online **without the use of Paypal**, but in order to be redirected to this, the Paypal option must first be selected (<https://rai2019.digitorient.com/en/sinscrire/how-to-pay>).

### 3) Scheduled events:

- a reception at the Collège de France on Monday 8, July from 7pm to 9:30pm;
- a reception for **young assyriologists** on Tuesday evening (by invitation);
- a reception at the Louvre Museum on Wednesday evening, with free access to galleries and to the current exhibition “*Forgotten Kingdoms. From the Hittite Empire to the Arameans*” (<https://www.louvre.fr/expositions/royaumes-oubliesde-l-empire-hittite-aux-arameens>).  
Given the number of RAI attendees, the reception and museum visit will be divided in groups (a schedule will be circulated and placed in each participant’s “welcome bag”);
- the IAA’s general assembly on Thursday 11, July at 4:45pm;
- a concert by composer and guitarist Christian Lavernier at the Collège de France on Thursday 11, July at 6:30pm, featuring a new piece.

### 4) RAI proceedings

Following the Rencontre, the committee will invite authors whose communications responded to this year’s theme to participate in a proceedings volume: **because we wish to produce this publication in the shortest delay, the deadline for manuscript submission will extend to no further than the end of December 2019.**

### 5) Other information

WiFi access will be available to all participants during the four days of the *Rencontre* at the Collège de France, as well as in the Louvre Museum. **Please note that due to security reasons, no entry with bulky bags or luggages is allowed at the Louvre Museum and at the École du Louvre.**

For any other query, do not hesitate to contact us at [rai2019@digitorient.com](mailto:rai2019@digitorient.com).

*The 65<sup>th</sup> RAI is organised with the support of the Collège de France, the “Mesopotamian Civilisation” chaire, the Louvre Museum and the École du Louvre, and the CNRS’s UMR 7192.  
We wish to thank all those involved in helping us prepare this event.*

We look forward to your visit in Paris!

#### **Organisation committee**

Dominique Charpin, Collège de France.

Brigitte Lion, Université de Paris 1.

Lionel Marti, CNRS, UMR 7192.

Ariane Thomas, Musée du Louvre.

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#### **Secretariat**

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